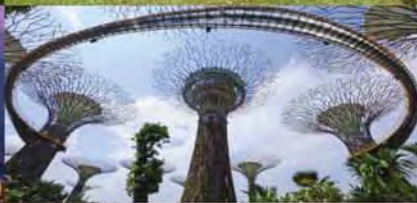




RISE - FRACTAL COMMUNITY
COSTA RICA
2016

- Residential village
- Destination spa resort
- Biodynamic organic farm
- Educational institute
- Interconnected community









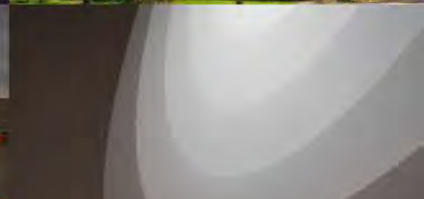




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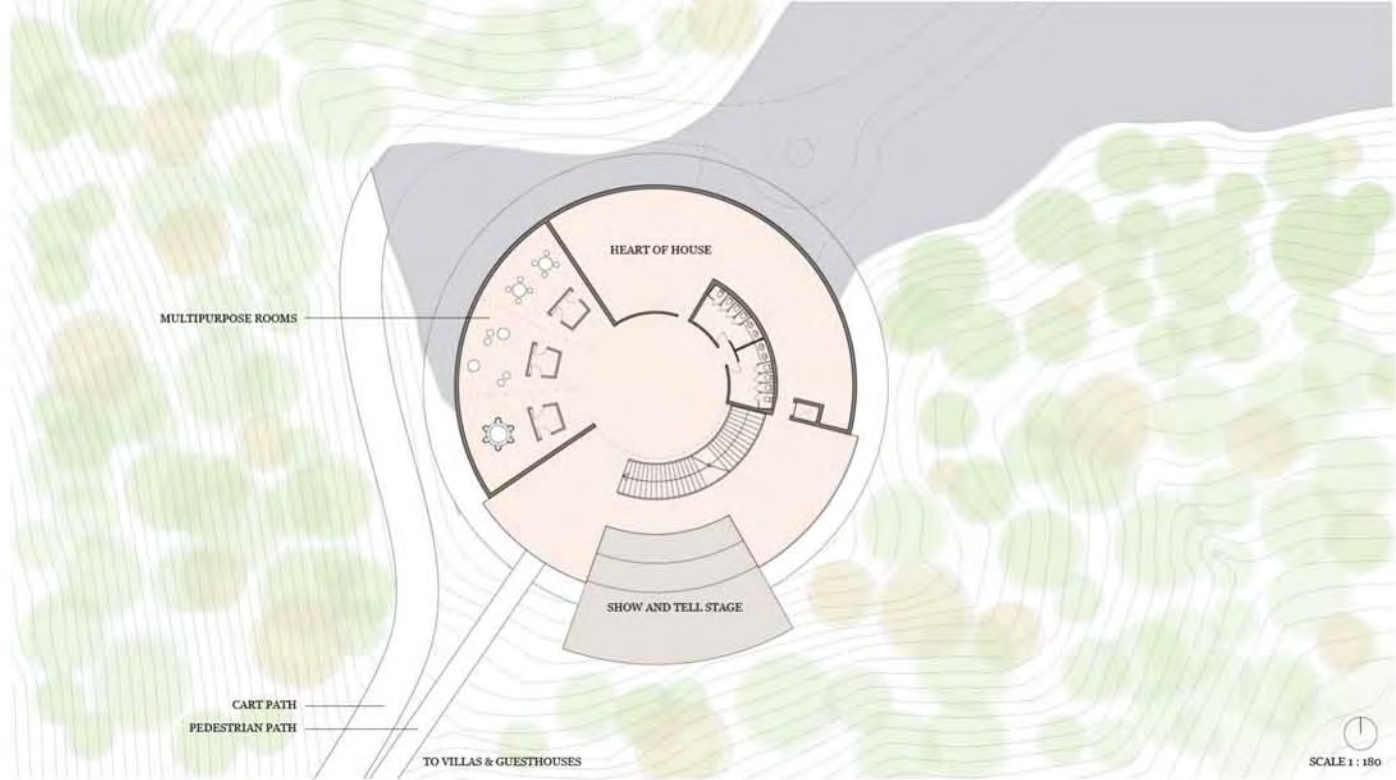
TO ARRIVAL



CART PATH
PEDESTRIAN PATH

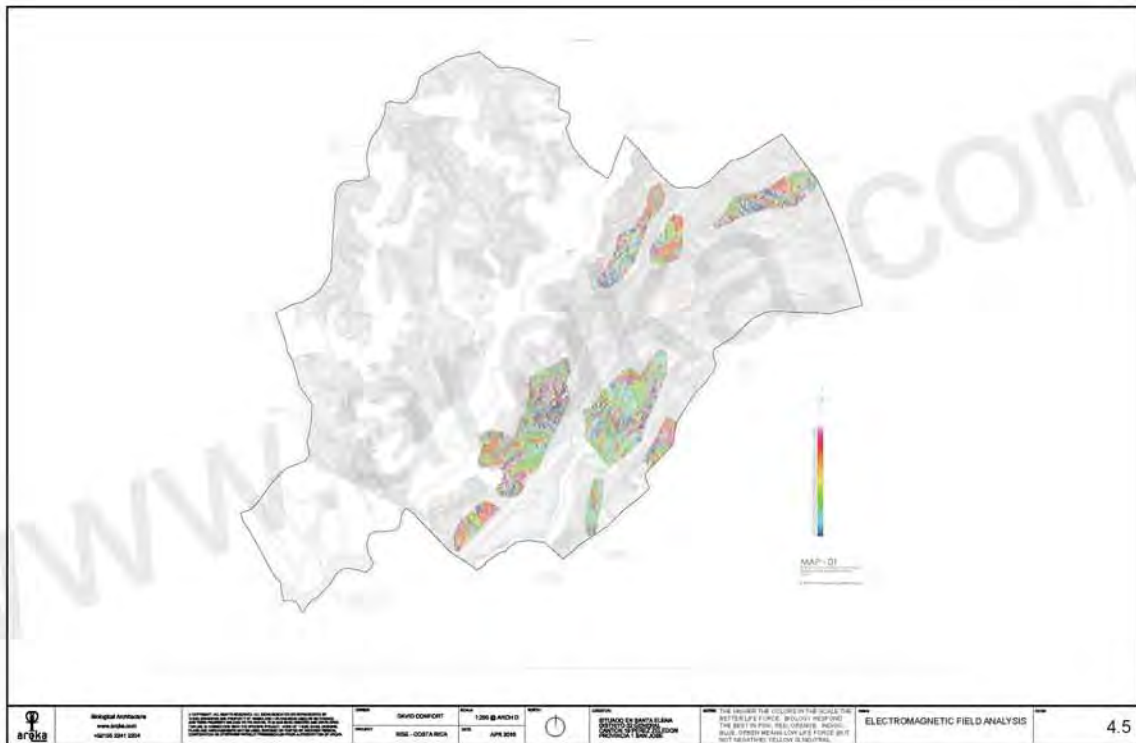
TO VILLAS & GUESTHOUSES

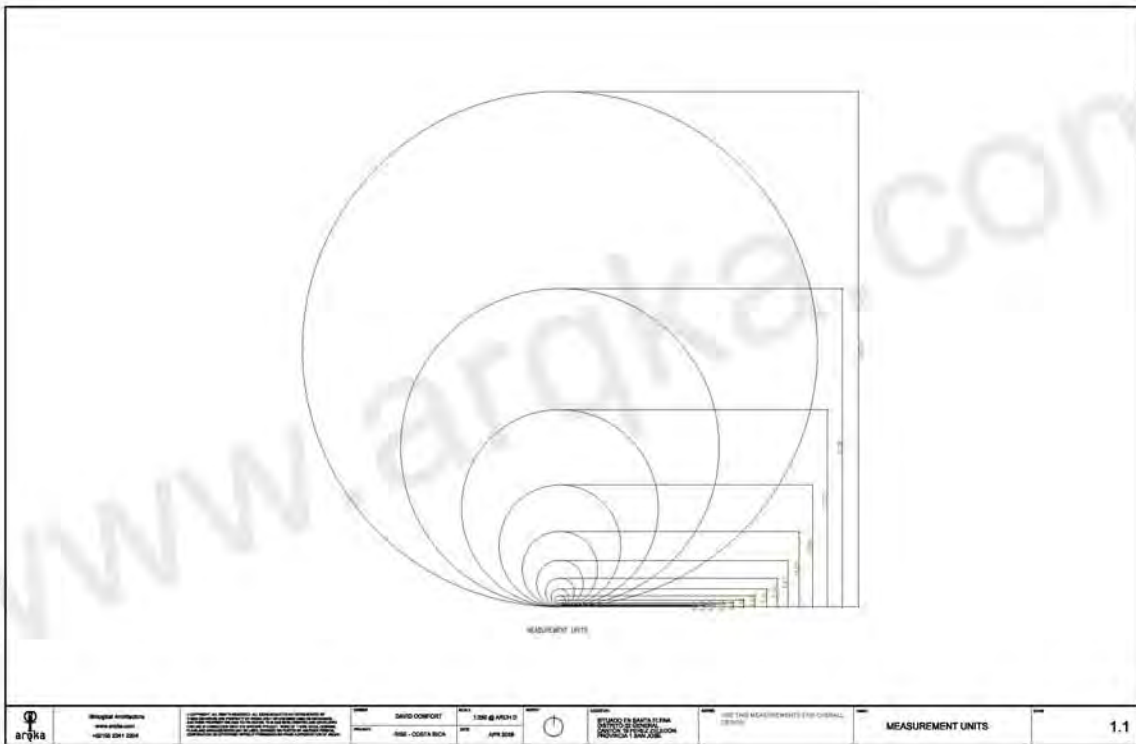
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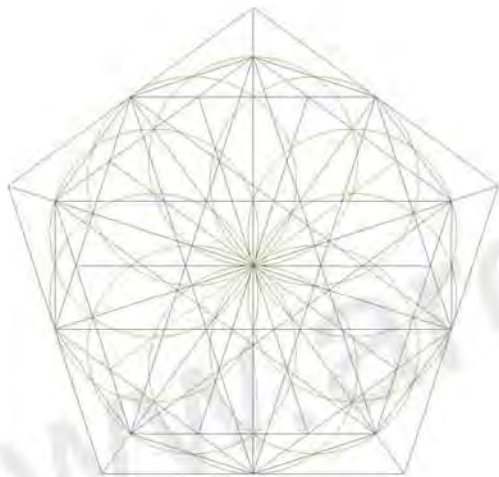
GEOMETRICAL STUDY ANALYSIS

- Study of electromagnetic field harmonic analysis
- Study of geobiological anomalies plan
- Study of astronomical orientation plan
- Study of Hartmann network, Curry network, Wisman network, Ley lines, Palm network, Peyre network plans
- Study of fractality analysis plan
- Study of implosion and explosion points plan
- Study of basic geometries plan
- Study of fractal geometries plan
- Study of the east-west system orientation plan

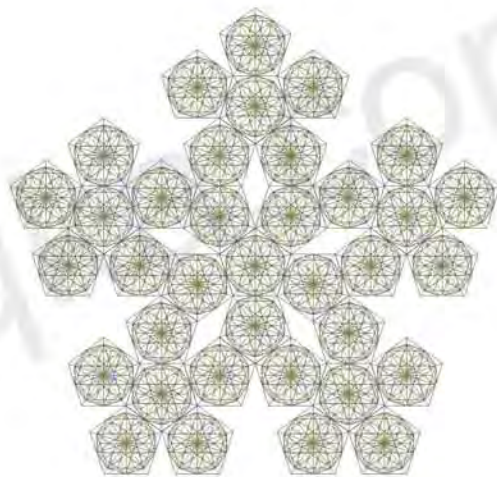




	<p>Integral Architecture www.arqka.com +34 916 2011 2004</p>	<p>PROYECTO DE ARQUITECTURA DE INTERIOR Y EXTERIOR DE UN COMPLEJO RESIDENCIAL EN LA ZONA DE LA CIUDAD DE MADRID, EN LA CALLE DE LA VILLA DE ARZOBISPO, 10, 28014 MADRID, ESPAÑA. PROYECTO DE ARQUITECTURA DE INTERIOR Y EXTERIOR DE UN COMPLEJO RESIDENCIAL EN LA ZONA DE LA CIUDAD DE MADRID, EN LA CALLE DE LA VILLA DE ARZOBISPO, 10, 28014 MADRID, ESPAÑA.</p>	<p>PROYECTO: DAVID COMFORT ARQUITECTO: DAVID COMFORT DISEÑO: DAVID COMFORT</p>	<p>ESCALA: 1:200 @ ARCH 10 FECHA: ABR 2008</p>		<p>ESTUDIO: ARQUITECTURA BIOLÓGICA DISEÑO: DAVID COMFORT PROYECTO: DAVID COMFORT</p>	<p>VER LOS MEDIDORES EN EL GENERAL (CENTRO)</p>	<p>MEASUREMENT UNITS</p>	<p>1,1</p>
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GEOMETRY BASE 5
 F/M POLYAGONAL GEOMETRY
 USE FOR SOCIAL / PUBLIC DESIGN / RETREAT APPOINT. / RETAIL ALLIANCE



GEOMETRY BASE 5 FRACTAL
 F/M POLYAGONAL GEOMETRY
 USE FOR SOCIAL / PUBLIC DESIGN / RETREAT APPOINT. / RETAIL ALLIANCE

	<p>Arqka Architects www.arqka.com +34 916 204 2204</p>	<p><small>CONSEJO REGULADOR DE ARQUITECTOS DE ESPAÑA</small> Colección de planos de arquitectura de España Colección de planos de arquitectura de España Colección de planos de arquitectura de España Colección de planos de arquitectura de España Colección de planos de arquitectura de España</p>	<p>PROYECTO: DAVID COMFORT ARQUITECTO: ARQKA</p>	<p>UBICACIÓN: 1.200 @ ARCH D FECHA: APR 2019</p>		<p>ESTUDIO: EN SANTA ELIANA PROYECTO: RISE - FRACTAL PROYECTO: RISE - FRACTAL</p>	<p>USO: SOCIAL / PUBLIC DESIGN</p>	<p>GEOMETRY BASE 5 & FRACTAL</p>	<p>1,4</p>
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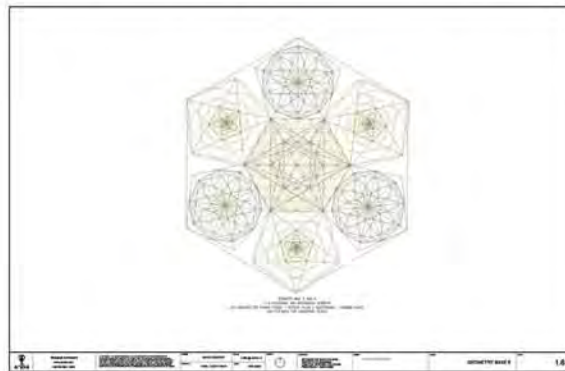
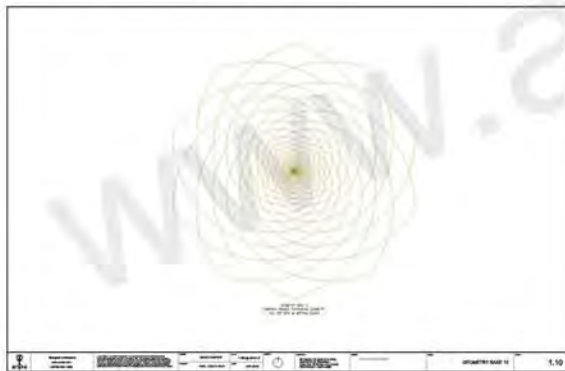
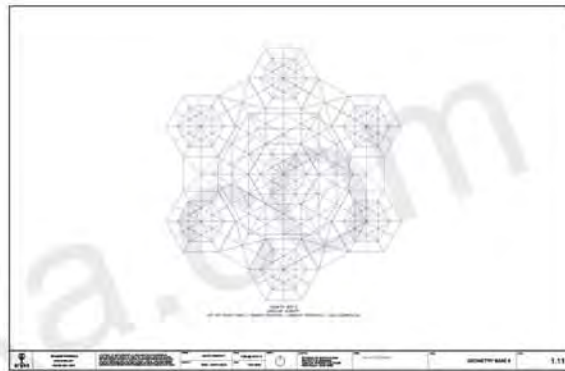
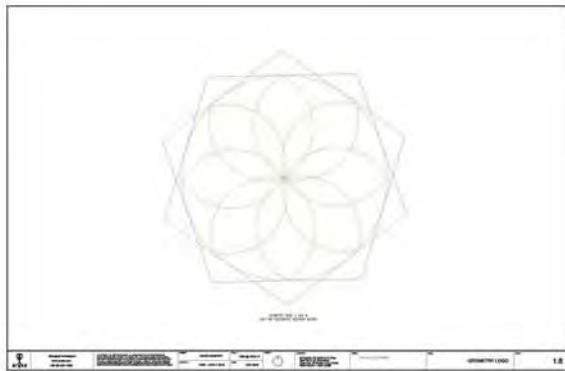


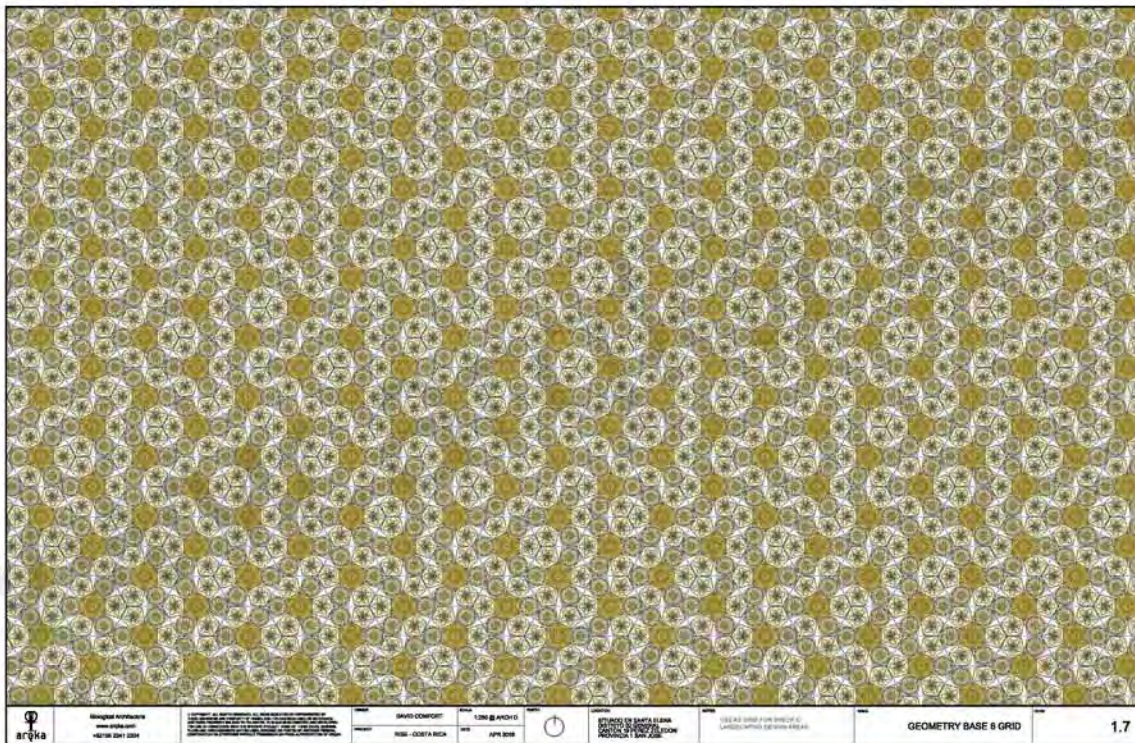
GEOMETRY BASE 3
F/M PENTAGONAL GEOMETRY
USE FOR SOCIAL / PUBLIC / LANDSCAPE DESIGN





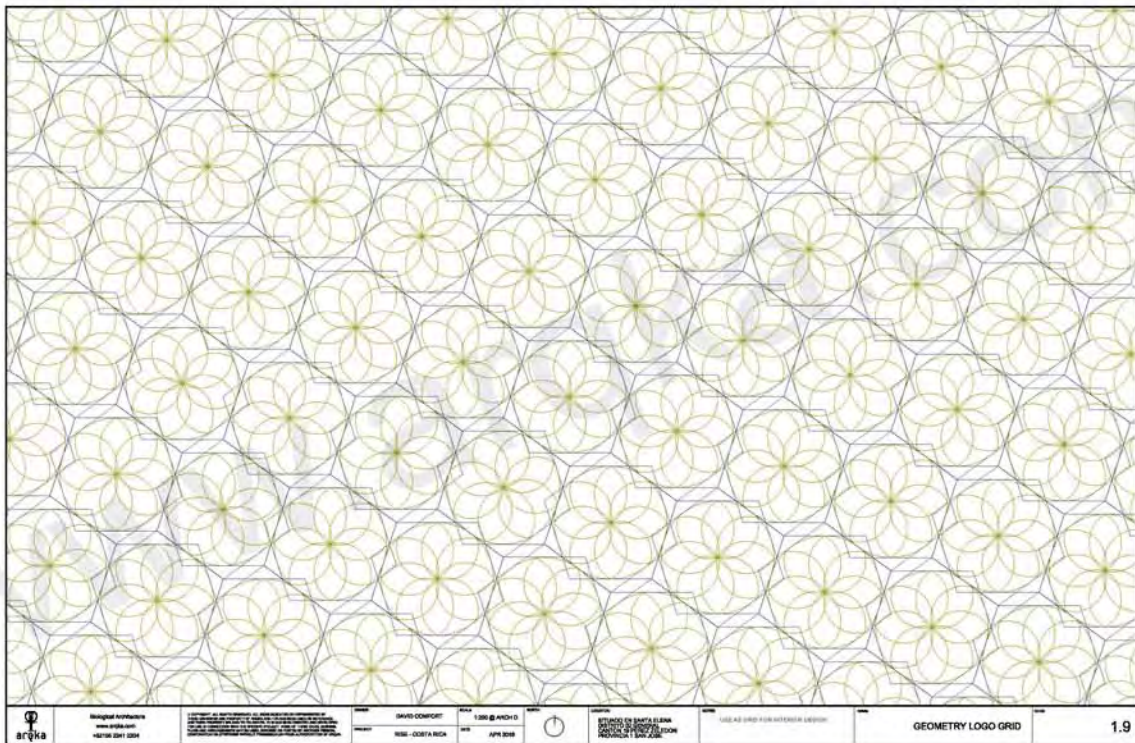
GEOMETRY BASE 3 FRACTAL
F/M PENTAGONAL GEOMETRY
USE FOR SOCIAL / PUBLIC / LANDSCAPE DESIGN



	<p>Biological Architecture www.arqka.com +34916 2541 2264</p>	<p>PROYECTO DE ARQUITECTURA BIOLÓGICA Y URBANISMO DISEÑO DE UN COMPLEJO RESIDENCIAL Y DE SERVICIOS EN UN ENTORNO URBANO DE BAJA DENSIDAD Y ALTA CALIDAD DE VIDA</p>	<p>PROYECTO: BIOMORFO COMFORT UBICACIÓN: NIZA - OJETA RICA FECHA: ABRIL 2016</p>	<p>ESCALA: 1:200 @ ARCH D AUTOR: ARA</p>		<p>ESTUDIO EN SANTA ELENA DISEÑO DE UN COMPLEJO RESIDENCIAL Y DE SERVICIOS EN UN ENTORNO URBANO DE BAJA DENSIDAD Y ALTA CALIDAD DE VIDA</p>	<p>USE AS CALLED</p>	<p>GEOMETRY BASE 5 & FRACTAL</p>	<p>1.5</p>
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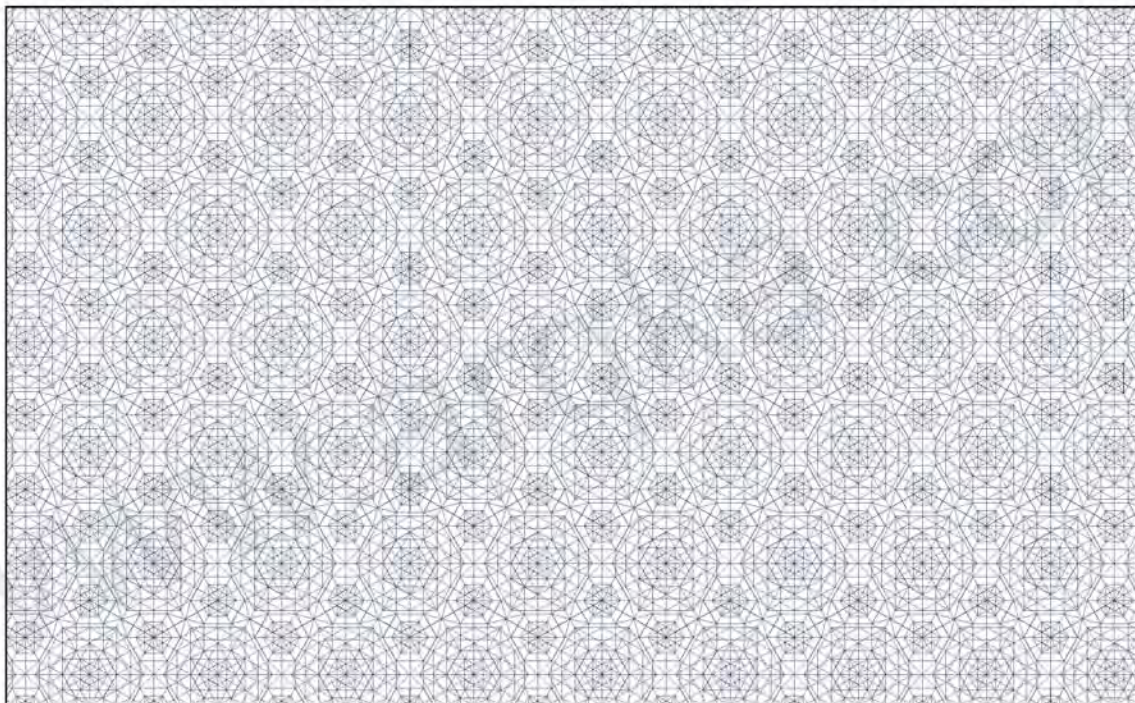






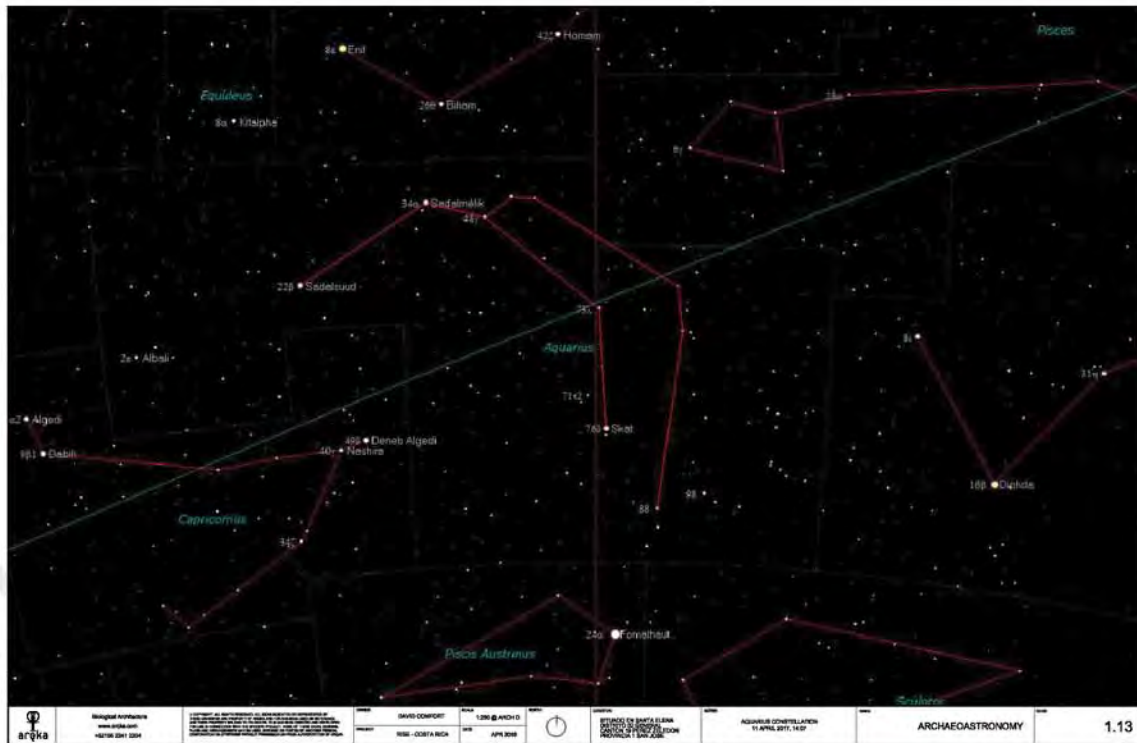
	ARQKA Arquitectura Biológica www.arqka.com +52 998 254 1234	<small> ARQKA es una empresa de arquitectura biológica que trabaja en proyectos de arquitectura biológica y sostenible. Nos dedicamos a crear espacios que respetan el medio ambiente y promueven el bienestar humano. </small>	NOMBRE: BIANCA DOMFORT CARGO: 1,200 @ AYUDANTE NOMBRE: ROSE - COSTA RICA	FECHA: 2023 VERSION: 001		ESTUDIO EN SANTA ELENA INSTITUTO DE INVESTIGACIONES TECNOLÓGICAS Y DE INGENIERÍA PROYECTO 1 - 2023	USUARIO: ROSE - COSTA RICA CARGO: AYUDANTE	GEOMETRY BASE 8 GRID	1.7
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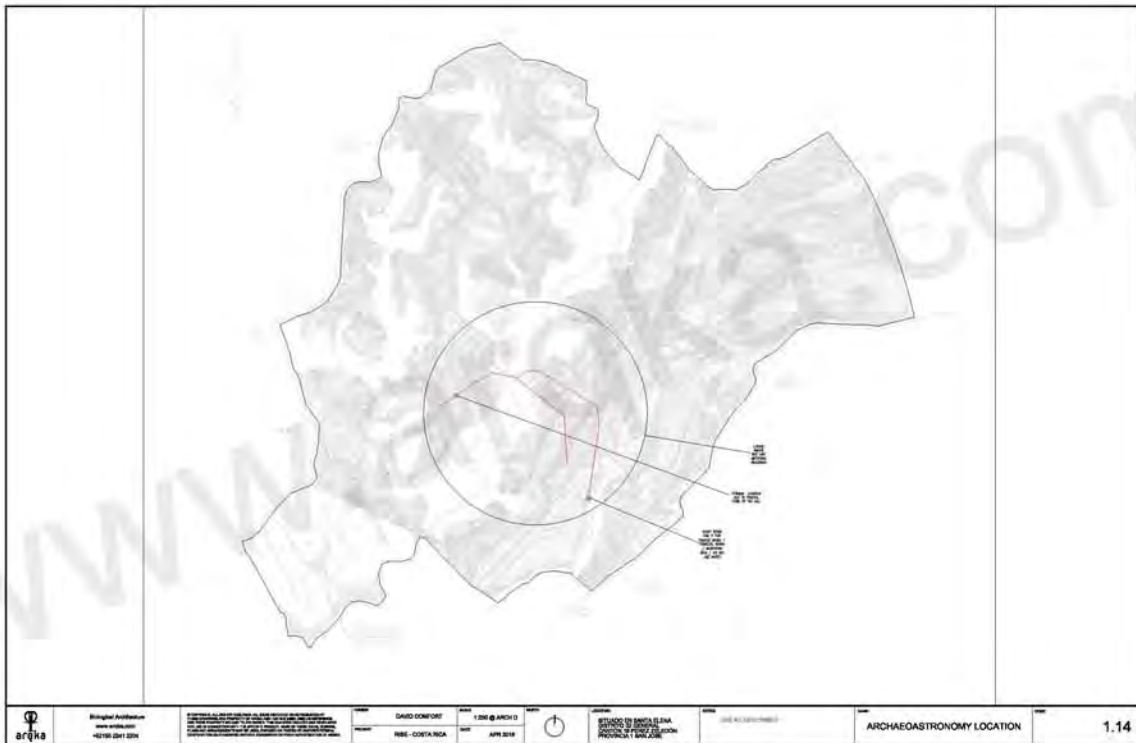


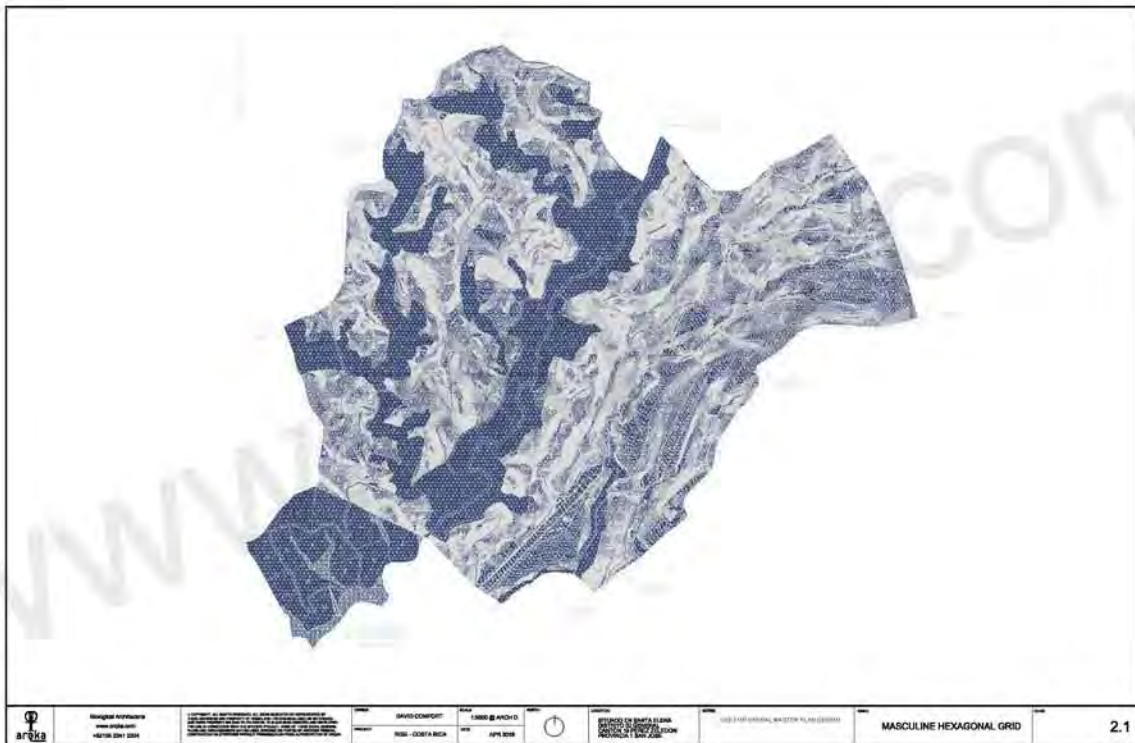
	Biological Architecture www.arqka.com +34916 2841 2284	<small>PROYECTO RISE - FRACTAL COMMUNITY</small>	CLIENT DAVID DOMFORT	SCALE 1:200 @ A1/D1/D	DATE APR 2018		LOCATION ESTANCO EN SANTA ELENA MUNICIPIO DE SANTA ELENA PROVINCIA DE SANTA ELENA ECUADOR	USE AS GRID FOR AN ENTIRE DESIGN	GEOMETRY LOGO GRID	1.9
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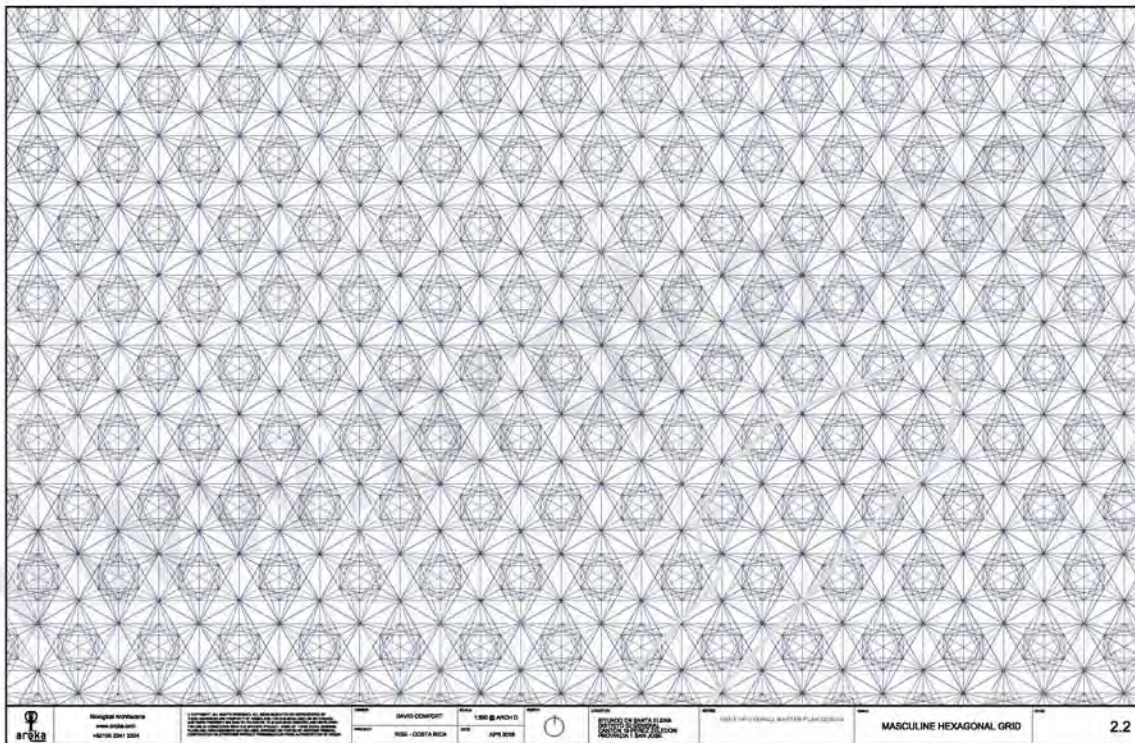




	Arquitecta www.arqka.com +34936 2641 2284	PROYECTO: RISE - FRACTAL COMMUNITY CLIENTE: ARQKA FECHA: 15/04/2018	NOMBRE: RISE - COCINA FECHA: 15/04/2018		ESTUDIO EN SANTA ELENA INSTITUTO DE INVESTIGACIONES TECNOLÓGICAS	COORDINADOR: ARQKA REFERENCIAS: ARQKA DESIGN	BASE 6 GEOMETRY GRID	1.12
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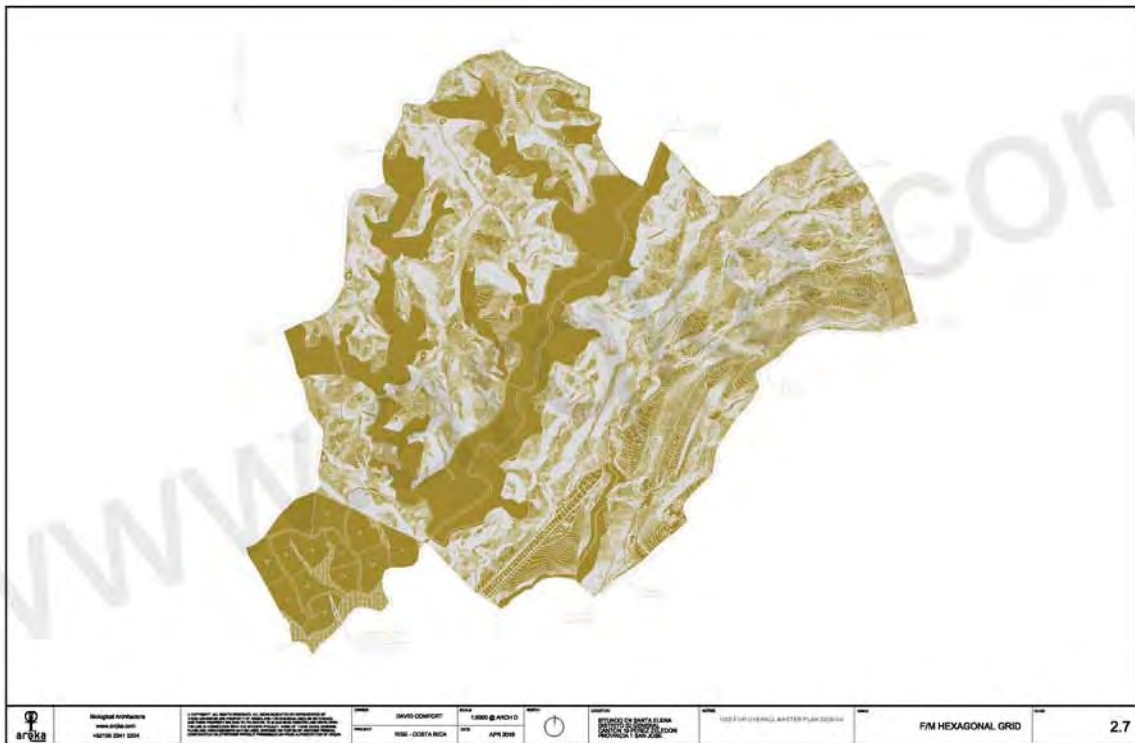


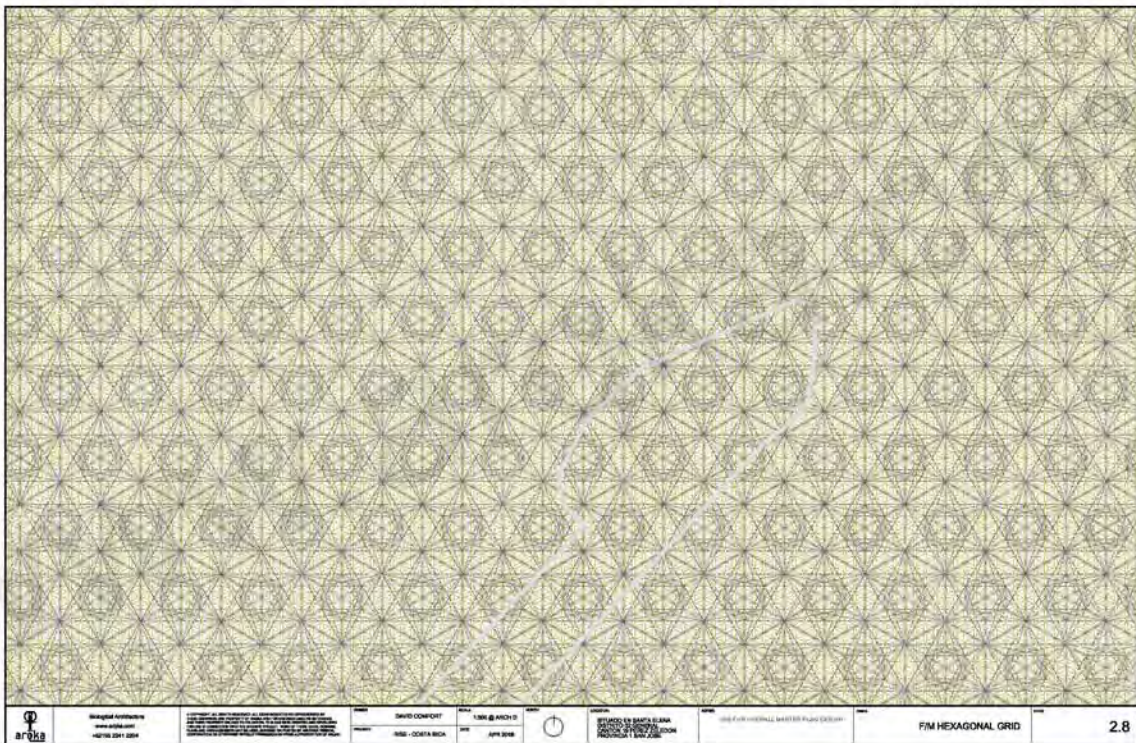






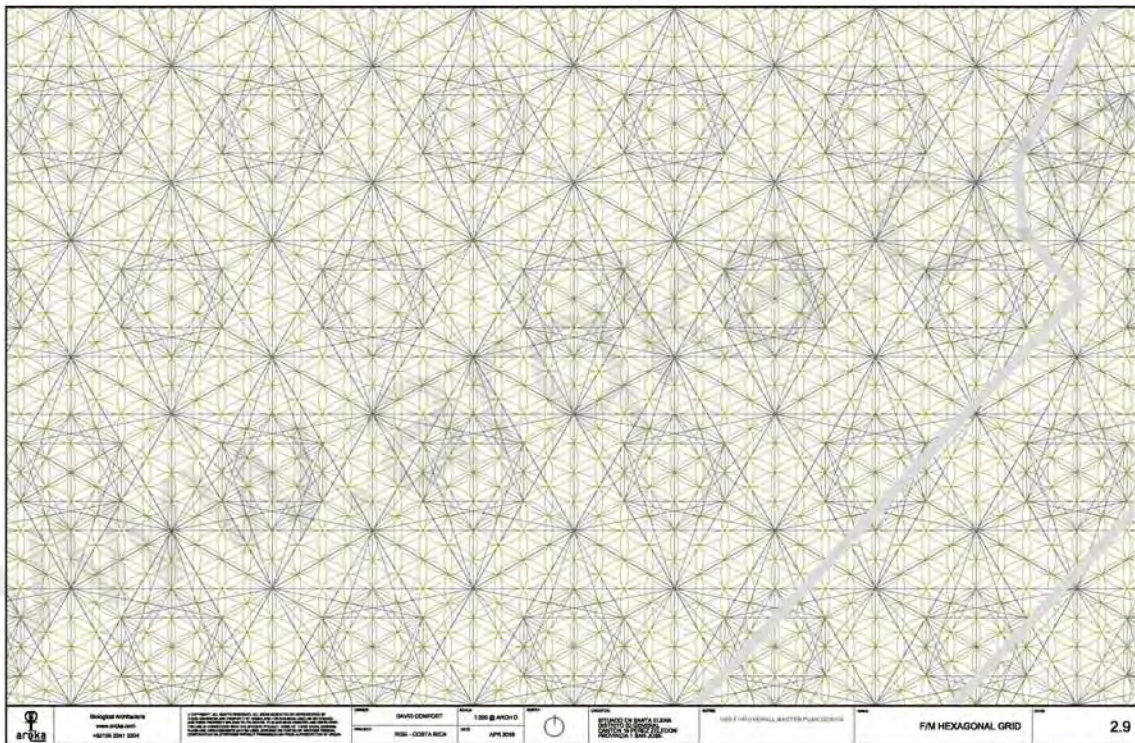




	Arqka Arquitectura www.arqka.com +34 910 2041 2041	<small>ARQKA ARQUITECTURA BIOLÓGICA, S.L. is a company registered in the Commercial Register of Madrid, Spain, under the number 28817. ARQKA ARQUITECTURA BIOLÓGICA, S.L. is a company registered in the Commercial Register of Madrid, Spain, under the number 28817. ARQKA ARQUITECTURA BIOLÓGICA, S.L. is a company registered in the Commercial Register of Madrid, Spain, under the number 28817.</small>	PROYECTO RISE - FRACTAL COMMUNITY	CLIENTE RISE - COEFA BECK	FECHA 1.000 01/2015		UBICACIÓN ESTANCO DE SANTA ELENA BARRIO DE SANTA ELENA MADRID, ESPAÑA PROYECTO 1.000 01/2015	TIPO DE PLANO GRID DE COORDENADAS PLANO DEBILITADO	TÍTULO MASCULINE HEXAGONAL GRID	ESCALA 2.2
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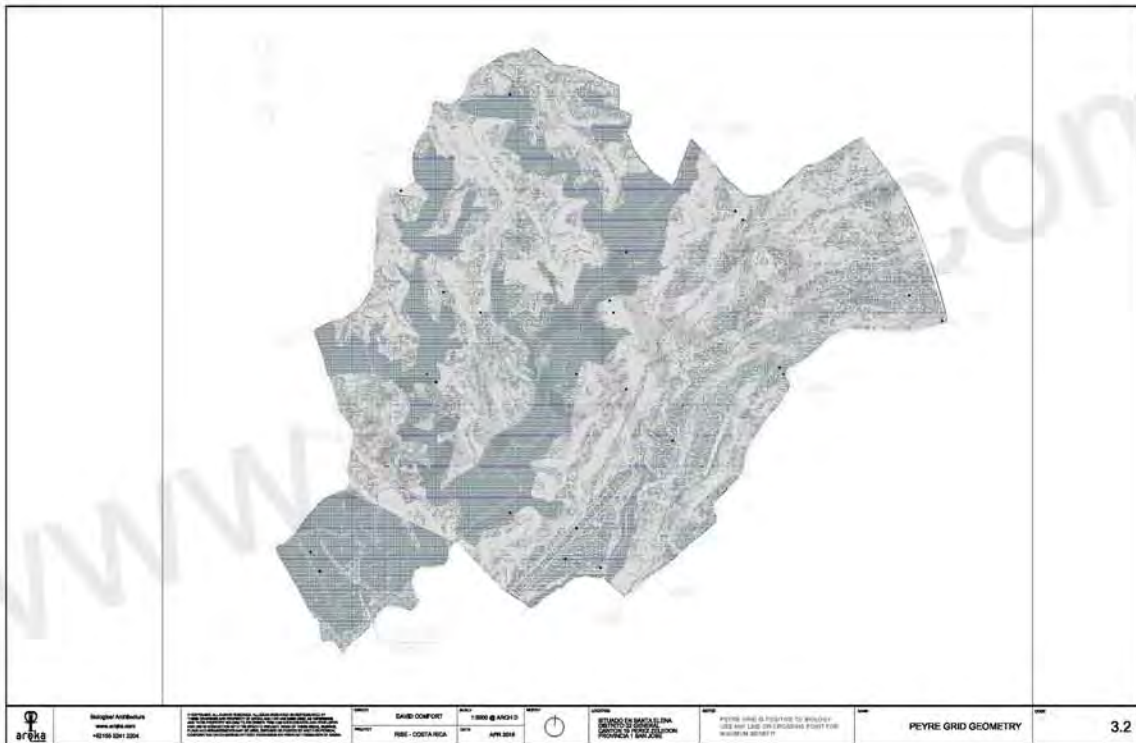




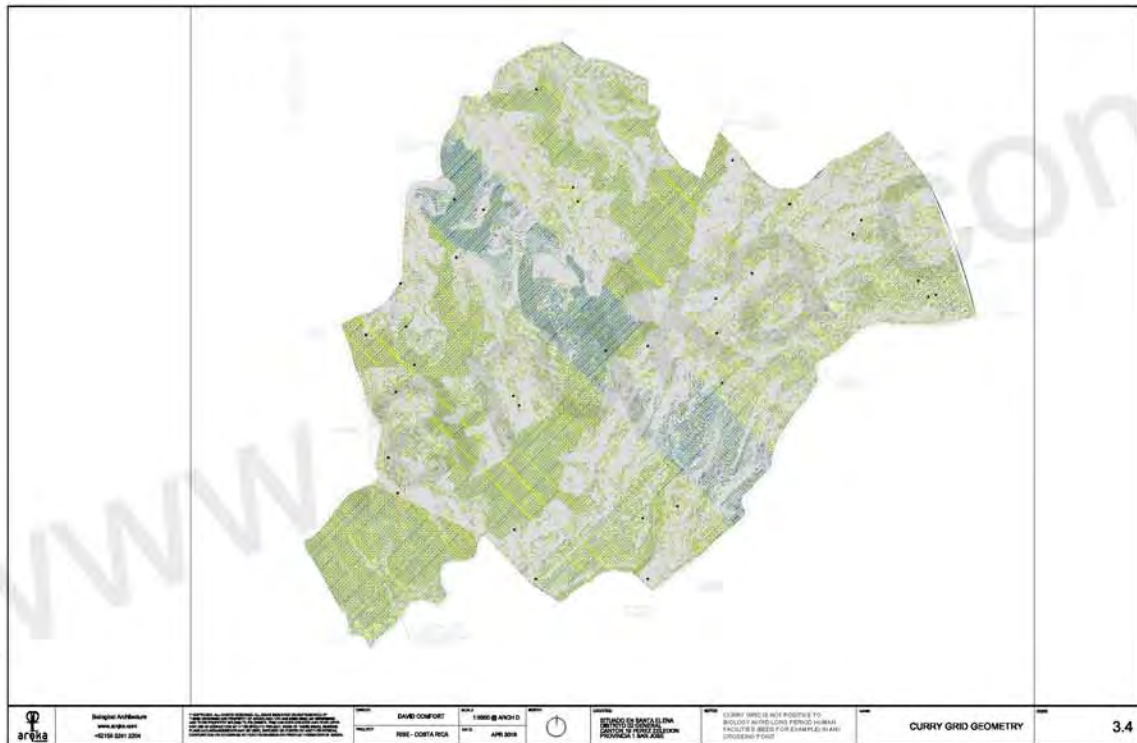
	<p>Biological Architecture www.arqka.com +34 916 2041 2054</p>	<p>PROYECTO RISE - FRACTAL COMMUNITY CALLE DE LA SANTA ISABELA, 100 28014 MADRID, ESPAÑA PROYECTO RISE - FRACTAL COMMUNITY CALLE DE LA SANTA ISABELA, 100 28014 MADRID, ESPAÑA</p>	<p>OWNER DAVID COMFORT</p> <p>ARCHITECT RISE - ODETA BICK</p>	<p>SCALE 1:300 @ ARCH D</p> <p>DATE APR 2018</p>		<p>ESTUDIO: LA SANTA ISABELA PROYECTO RISE - FRACTAL COMMUNITY PROYECTO RISE - FRACTAL COMMUNITY</p>	<p>008 F/M HEXAGONAL GRID 001 PLAN (30x30)</p>	<p>F/M HEXAGONAL GRID</p>	<p>2.8</p>
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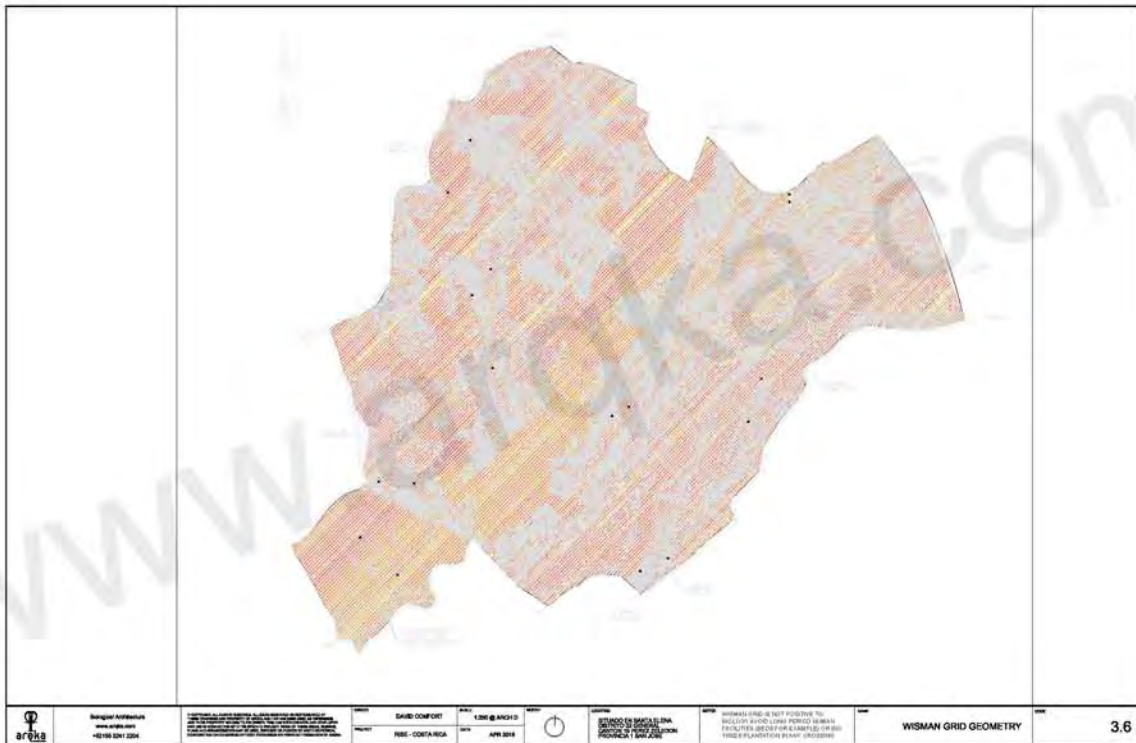


	<p>Arqka Arquitectura www.arqka.com +34 910 2941 2204</p>	<p><small>PROYECTO DE ARQUITECTURA DE INTERIORES PARA UN CENTRO DE INVESTIGACION Y DESARROLLO TECNOLÓGICO EN EL SECTOR DE LA ENERGÍA RENOVABLE. LOCALIZACIÓN: CALLE DE LA FUENTE DE SAN VICENTE, 100. MADRID. ESPAÑA. CLIENTE: IBERDROLA. AÑO: 2014. FASE: PROYECTO DE ARQUITECTURA DE INTERIORES. AUTORA: ARQKA ARQUITECTURA BIOLÓGICA. COLABORADORES: ESTUDIO DE ARQUITECTURA DE INTERIORES, ESTUDIO DE ARQUITECTURA DE INTERIORES, ESTUDIO DE ARQUITECTURA DE INTERIORES.</small></p>	<p>PROYECTO: DAVID COMFORT</p>	<p>ESCALA: 1:500 @ A3/Dx110</p>		<p>DETALLE DE BANDA ELÉCTRICA DETALLE DE BANDA ELÉCTRICA PROYECTO 1. 2014. 02/15</p>	<p>USO: F. OFICINA GENERAL, BANCOS Y PUNTO DE VENTA</p>	<p>FM HEXAGONAL GRID</p>	<p>2.9</p>
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	<p>Biological Architecture www.arqka.com +51 916 524 2204</p>	<p><small>PROYECTO RISE - FRACTAL COMMUNITY</small></p>	<p>ARCHITECT DAVID COMFORT</p>	<p>SCALE 1:500 @ A4/D3</p>	<p>DATE APR 2014</p>	<p>ESTUDIO EN SANTA ELENA CANTÓN DE SANTA ELENA PROVINCIA DE SANTA ELENA PERÚ</p>	<p>*PICTURE LINE & POSITION TO BUILDS* SEE MAP LAY OUT FOR MORE POSITION INFORMATION</p>	<p>PEYRE GRID GEOMETRY</p>	<p>3.2</p>
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Biological Architecture
www.arqka.com
+52 166 5247 2204

PROYECTO RISE - COMUNITAT FRACTAL A SANTA ELINA, CANTON DE SANTA ELINA, PROVINCIA DE SANTA ELINA, COSTA RICA

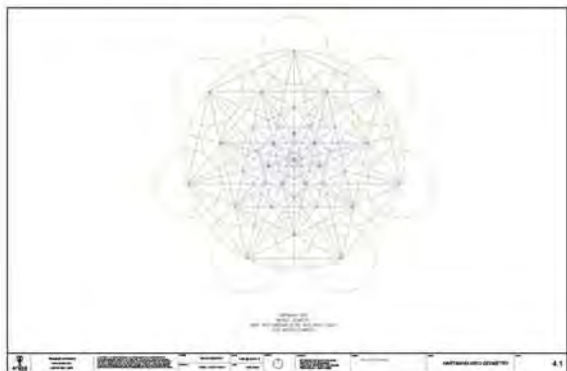
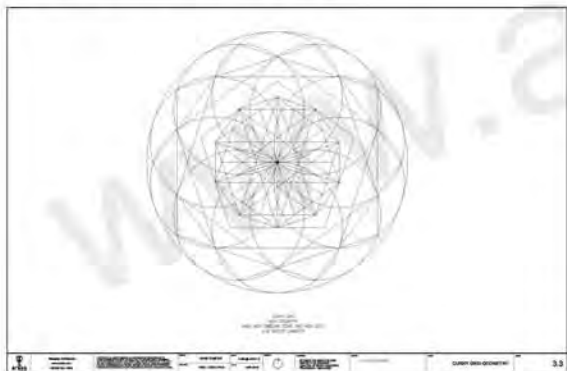
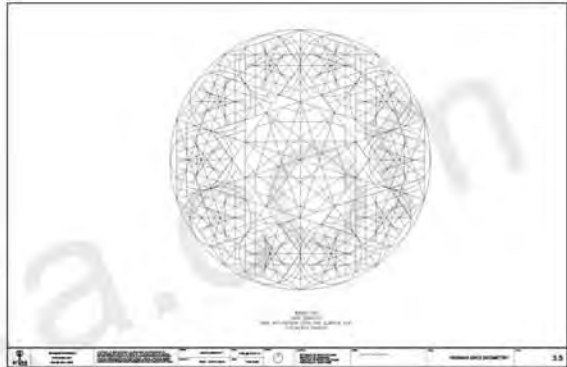
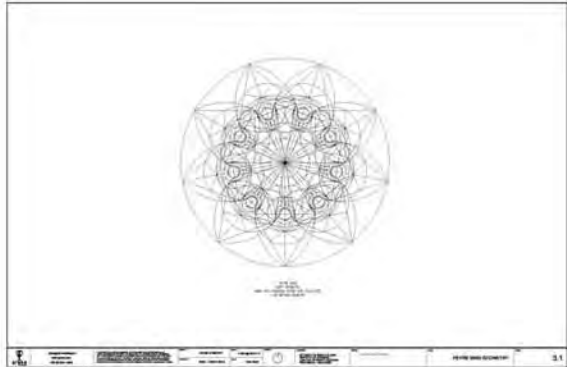
CLIENT: DAVID COMFORT
PROJECT: RISE - COSTA RICA
SCALE: 1:200 @ A3/D3
DATE: APR 2014



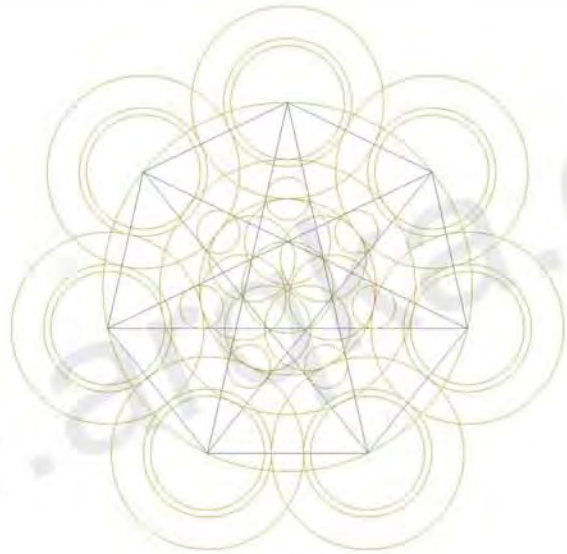
ESTUDIO DE SANTA ELINA, CANTON DE SANTA ELINA, PROVINCIA DE SANTA ELINA, COSTA RICA

UNIMAPPING & NOT POSITIVE TO INCLUDE AVOID LONG PERIODS BEHIND FACILITIES DESIGN OR EXAMPLES OF BIO-TRIAL & PLANTATION PLANT DESIGN



WISMAN GRID GEOMETRY

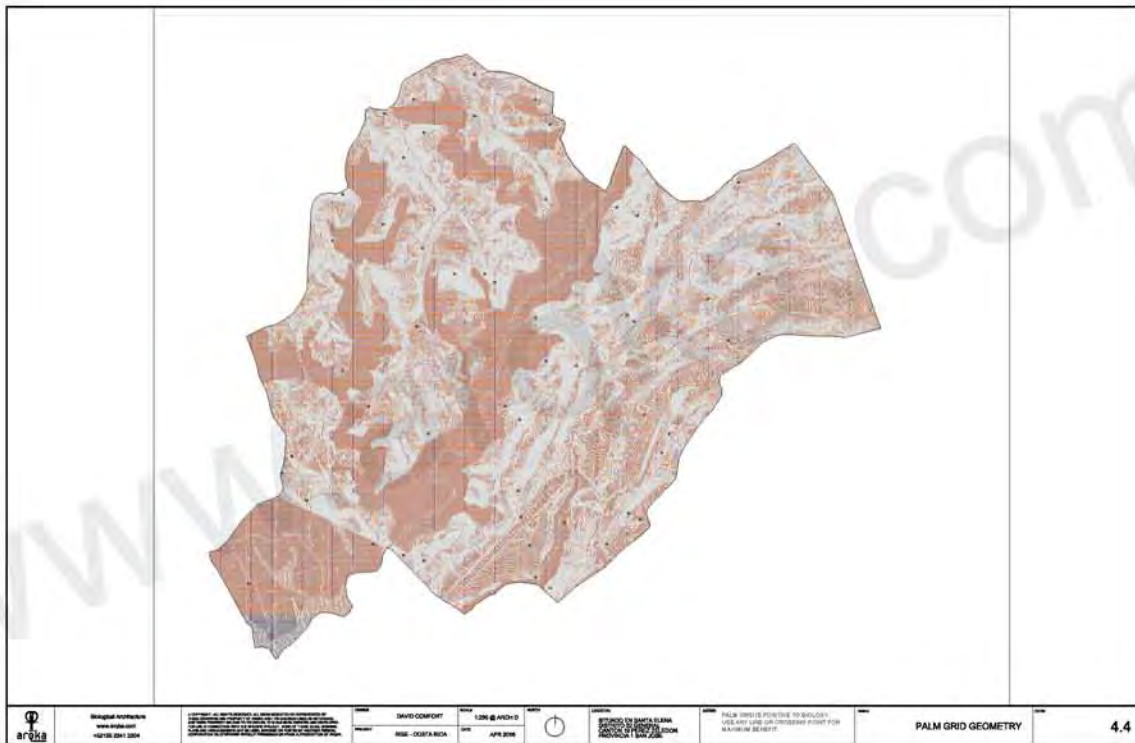






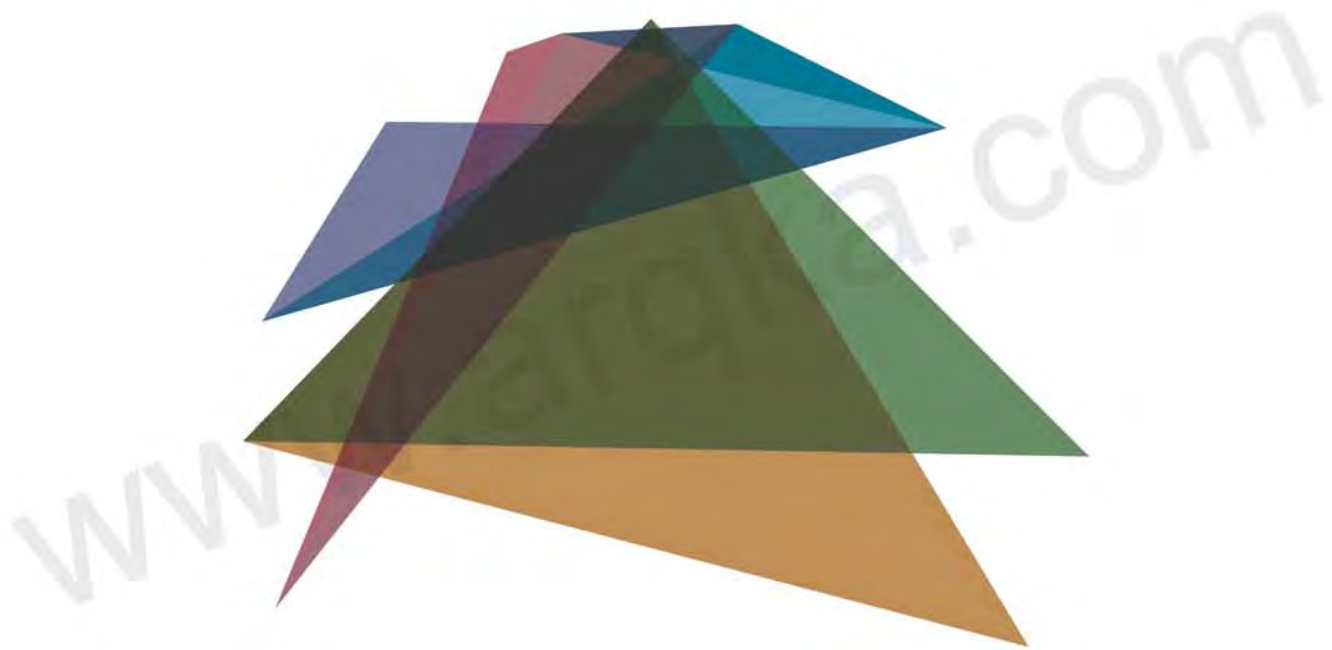
PALM GRID
 BURNED REDACTITE
 MADE WITH DESGAIN STONE AND COPPER DUST
 0.30 METERS DIAMETER

	<p>Biological Architecture www.arqka.com +34 930 2041 2004</p>	<p>CONSEJO REGULADOR DE ARQUITECTOS DE ESPAÑA Colección de planos de arquitectura de España Colección de planos de arquitectura de España Colección de planos de arquitectura de España Colección de planos de arquitectura de España</p>	<p>DESIGNER: DAVID COMFORT PROJECT: RISE - COSTA RICA</p>	<p>SCALE: 1:200 @ ARCH D DATE: APR 2008</p>		<p>ESTUDIO EN SANTA ELIANA AV. DE LA PAZ 1000 SAN JOSÉ - COSTA RICA</p>	<p>TYPE: AS ORDERED</p>	<p>PALM GRID GEOMETRY</p>	<p>4.3</p>
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CONCEPTUAL STUDY ANALYSIS

- Study with deep geometric, psychological, archeometry and numerology analysis of the project.
- Color Palette and geometric patterns for interior design.
- Symbol of power and logo delivered with all graphic design applications
- Mandala of harmonic voice analysis







Original



Adaptation



RISE

Original



RISE

Adaptation

COLORS FOR RISE





Primary Color / OCHER

Yellow ocher ranges from golden to light brownish and is one of the oldest tints used by humans. It's what you see on the plaster walls of Tuscany. It's a wheat field at sunset. It's the glow of golden oak floors.

Ocher is warm and earthy (originally it was made out of clay containing colorful minerals). It has an ancient feel — the oldest known human art was made in ocher; and it is commonly used in traditional African and Aboriginal art. But it was also popular in midcentury design (it goes well with that particular shade of muted teal that was also popular then).

Ocher varies in both tone and hue. It can be pale or dark, golden or almost brown. It looks great next to teal, burgundy red and cool grays and purples. Its richness makes it a lovely candidate for heavy fabrics such as velvet and brocade. And of course it goes well with terra-cotta, its equally earthy cousin.





Primary Color / GREEN



The color selection requires careful consideration and, to arrive at the selection, Pantone quite literally combs the world looking for color influences. Influences may also stem from technology, availability of new textures and effects that impact color, and even upcoming sports events that capture worldwide attention.

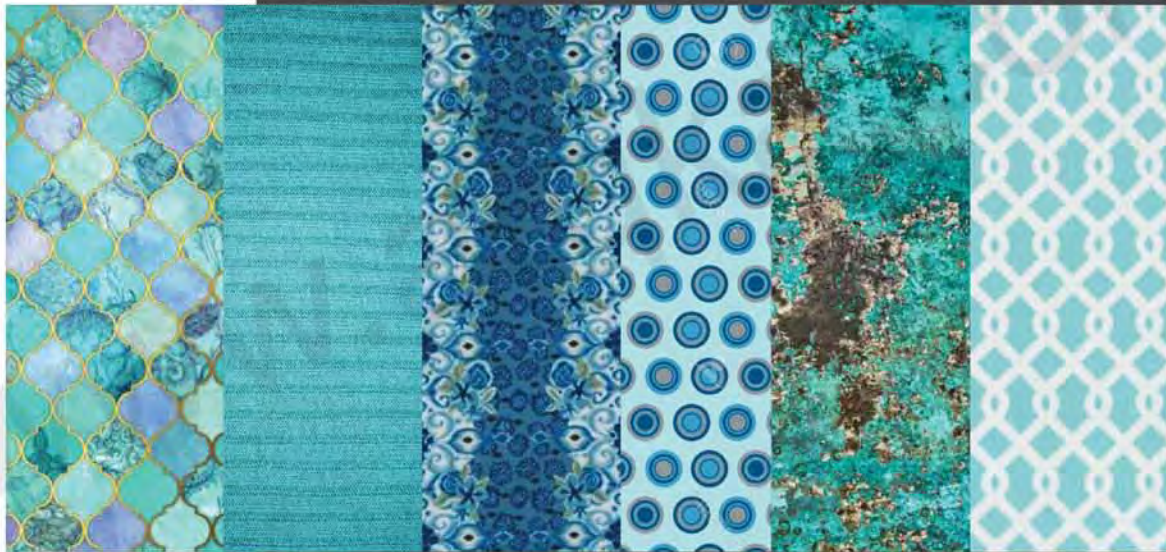
The bedroom is a perfect place for orchid walls and bedding. Here's the thought bubble from runway to decor - Adding art work in hues of orchid is certainly a way to go. Orchid chairs, lampshades on the mantel, and rug pair well with green walls in this pretty trad adult room - The nuance in the stripe slipcovers make it work.

We think it could. Like any strong color, if you love it you can use it liberally. If it's not your favorite, you can add a dollop or two to freshen up a room for now. After all, another color of the year will always come along. Orchid chairs, lampshades on the mantel, and rug pair well with green walls in this pretty trad adult room - The nuance in the stripe slipcovers make it work.





Secondary Color / TURQUOISE





Secondary Color / BLUE





Secondary Color / LILAC





Secondary Color / PINK



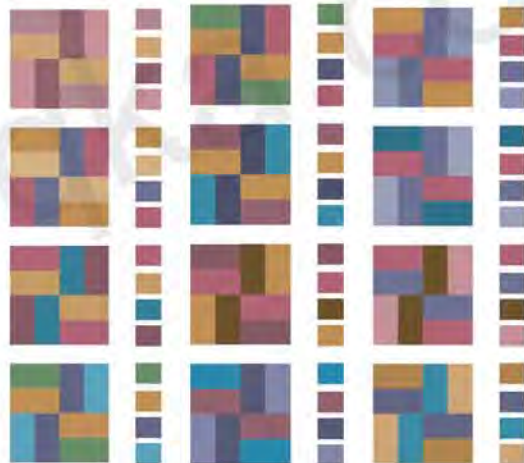


CMYK Tones



This combination of dull tones and grayish tones possesses the gentleness of frosted glass. These soft tones are associated with an overall impression of chicness. The demand for these schemes ranges widely, from packaging to interior design.

Because these impressions emphasize tone rather than hue changes, it is best to avoid strong lightness contrasts. Using bright gray and beige maintains the composed ambience. On the other hand, when a sharp contrast is created using black, and so forth, the color scheme becomes modern and produces an Art Deco impression.



DECORATIVE MOTIVES FOR
INTERIOR DESIGN
RISE





Textile, Geometric Patterns 1





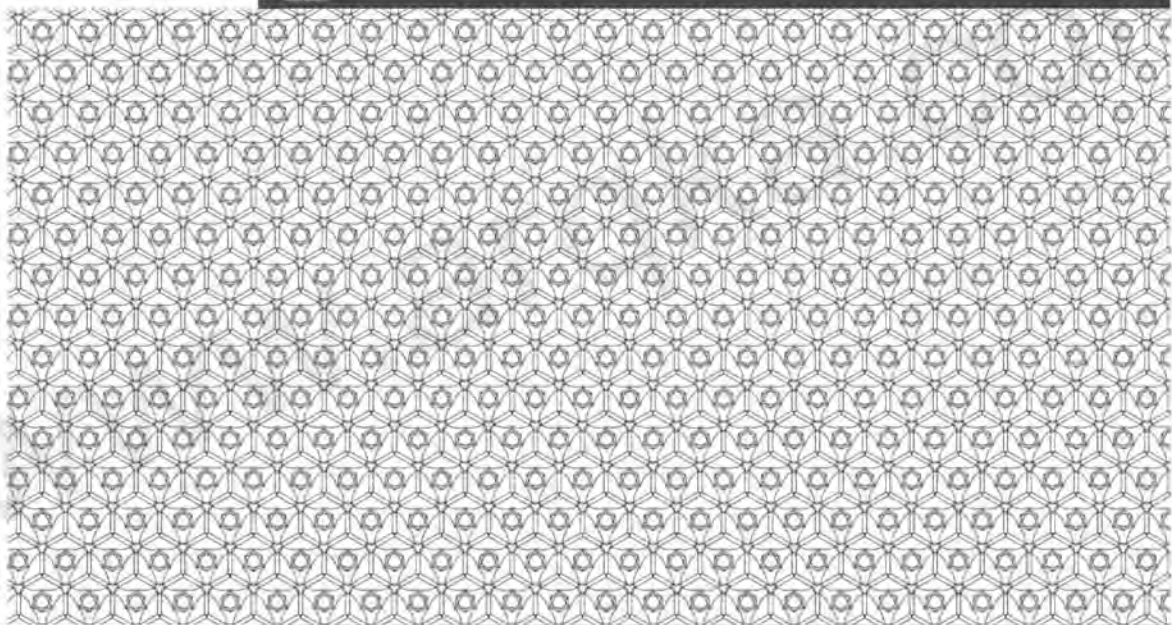
Textile, Geometric Patterns 4

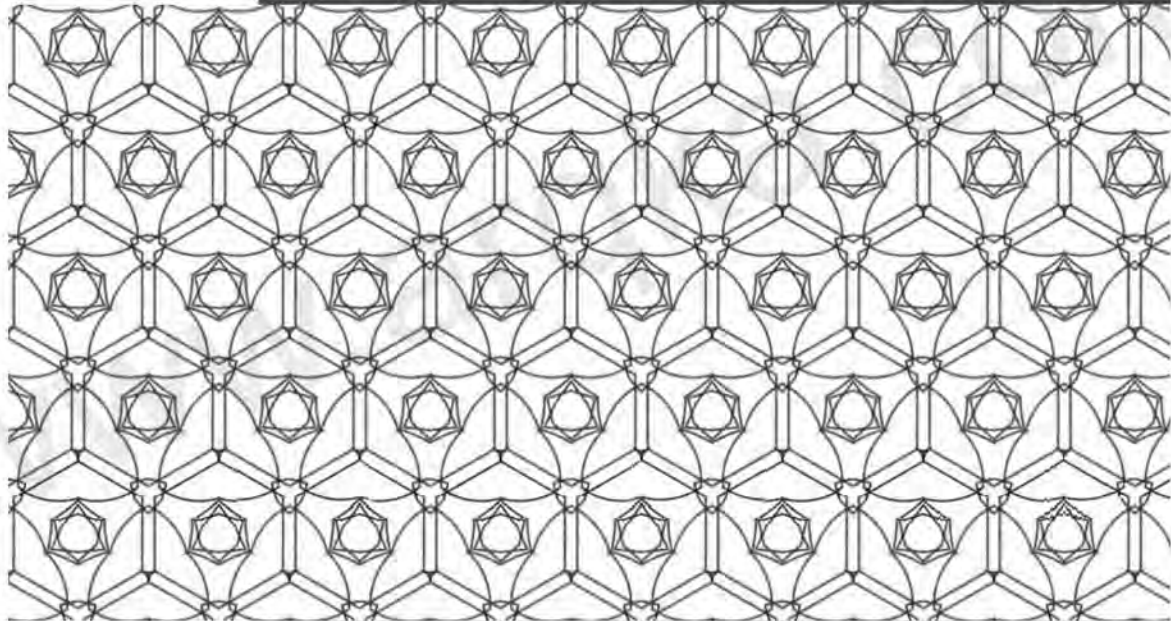






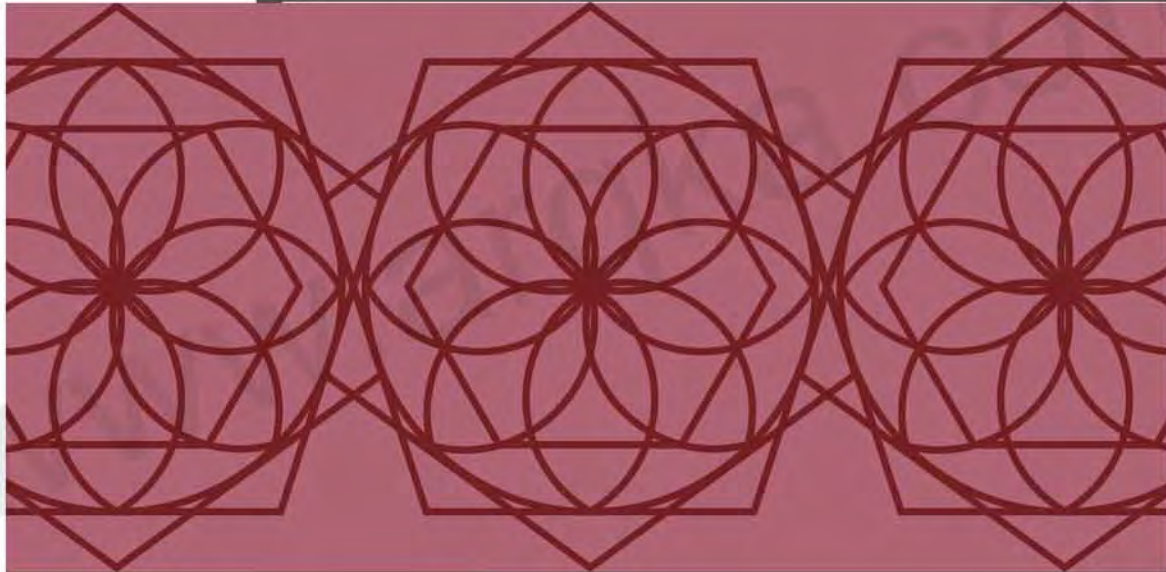
Pattern for Interior Design 4







Textures and palettes





Textures and palettes





Textures and palettes





Textures and palettes

